



True stories, submitted anonymously, now on display in Melbourne CBD for Chart Collective's I Was Here

Chart Collective has unveiled their community publishing project **I Was Here**, which is running as part of the 2015 Australian Institute of Landscape Architecture festival **This Public Life**.

Chart Collective invited the community to share their private moments of joy and catastrophe, in the form of anonymous 300-character micro-stories. Chosen stories have been printed on posters and installed for the duration of the festival near the site where each experience took place. The result is a freely accessible, multi-site publication which overlays the city's exterior with the community's intimate interior lives.

A **map** of the story sites has been created online at www.chartcollective.org, where you can go to find the 40+ locations where 50+ stories have been installed on individual posters. The project has involved the generosity of a number of city organisations and is funded by **Wonderment Walk Victoria**.

Chart Collective is a not-for-profit publishing venture from Melbourne, interested in exploring the ways stories are woven into Australian environments and places in a time of climate change. Founded in January 2014, Chart Collective has published art and literature online and in print, their major body of work so far being the **Longer Light Series**, which featured work by Dobbie Prize-winning Ellen van Neerven, Stella Prize-shortlisted Maxine Beneba Clarke and Walkley Award-nominated Sam Wallman.

Project producer, Jocelyn Richardson, says, "We're interested in the way our inner lives are embroidered onto the built and natural landscapes around us, creating unique legends of meaning and experience which build up over the years like geographical strata. I Was Here plots these interior maps, highlighting the role of place in our public and private lives. We want to give the community authorship of the city's narratives and to surprise passersby with intimate insights into these sites."

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I Was Here is supported by:



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Great societies are defined through their art, science and knowledge. Wonderment Walk Victoria will strengthen Melbourne's reputation as a creative city of knowledge by enhancing walking routes connecting places of significance with sculptural wonderments. We aim to create accessible open-air galleries of artworks, sculptures and installations combining science, mathematics and art to engage passers-by with wonder, delight and curiosity.

I WAS
HERE

True micro-stories
set where you stand.