



ARTSCIENCEKNOWLEDGECOMMUNITY

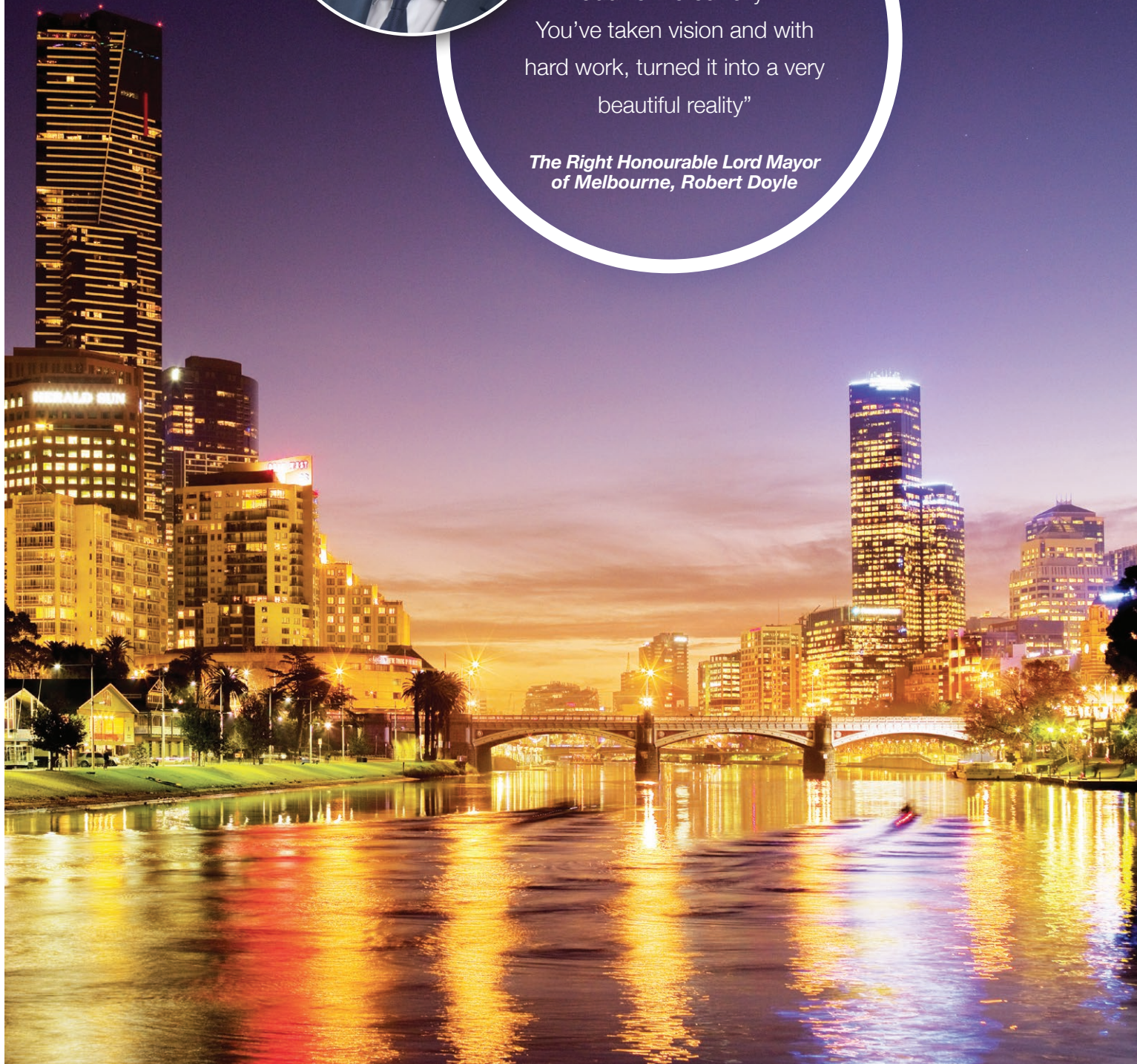


Great societies are defined through  
their art, science and knowledge.



"It is a wonderful  
addition to our city.  
You've taken vision and with  
hard work, turned it into a very  
beautiful reality"

*The Right Honourable Lord Mayor  
of Melbourne, Robert Doyle*



# WONDERMENT WALK VICTORIA LIMITED

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## MISSION STATEMENT

Great societies are defined through their art, science and knowledge.

Wonderment Walk Victoria will strengthen Melbourne's reputation as a creative city of knowledge by enhancing walking routes connecting places of significance with sculptural wonderments.

We aim to create accessible open-air galleries of artworks, sculptures and installations combining science, mathematics and art to engage passers-by with wonder, delight and curiosity.

## THE VISION

Wonderment Walk installations use art as a science communications medium. The works are intended to engage the general public, inspiring curiosity and encouraging innovative thoughts and expression.

We aim to create open-air galleries that excite and inspire; galleries without walls and without boundaries; galleries to complement and enhance Victoria's reputation nationally and internationally as a place of art, culture, innovation and knowledge.

# FRIENDS OF

## DIGNITARIES



“I hope that Wonderment Walk will further enhance Victoria’s reputation as a multicultural international hub of culture, science, business, innovation and as a Knowledge City.”

***Eddie Kutner, Wonderment Walk Founder and Chair***



“I commend the vision of the team behind Wonderment Walk. They are building on our strengths here in Melbourne, creating a unique experience and a welcome addition to our arts and cultural landscape. I congratulate them on their first offerings, they are beautiful.”

***The Honourable Heidi Victoria MP, Minister for the Arts***



“Wonderment Walk Victoria is something for our children and our grandchildren. It’s an extension of the creativity and the imagination that Victoria holds dear to its heart.”

***Ron Walker AC CBE, Lord Mayor of Melbourne (1974-1976)***



“Fed Square was delighted to host the launch of Wonderment Walk Victoria in February 2014. The showcasing of art and science works in our Yarra Gallery enchanted all who attended the launch. We will follow with interest the development of the Wonderment Walk which will doubtless live up to its name!”

***Catherine Walter AM, Chair, Federation Square***

## UNIVERSITIES



“As Victoria’s foundational institution for research and higher learning, the University of Melbourne welcomes the Wonderment Walk initiative and its aspiration to draw together principles of science with artistic expression through a series of intriguing public installations. Most importantly, the Wonderment Walk represents Melbourne’s cultural ambition and our global standing as a vibrant Knowledge Capital.”

***Professor Glyn Davis AC, Vice-Chancellor, The University of Melbourne.***



“I think Wonderment Walk is an affirmation by one leading citizen with colleagues and friends who are supportive of their belief in the city. They are making a decision to invest in the artistic infrastructure of the city in a very exciting and novel way. So it’s a ten out of ten project.”

***Professor Ed Byrne, Former Vice-Chancellor and President, Monash University; Current Principal of King’s College London***



“La Trobe University’s Vision is to become a vibrant centre of culture, creativity, recreation and education in Melbourne’s North. This Vision aligns with Wonderment Walk Victoria’s commitment to strengthen Melbourne’s reputation as a creative city of knowledge, combining science, mathematics and art in accessible open spaces, which excite and inspire. We congratulate Wonderment Walk on their aspirations, and look forward to working with them in achieving our shared Visions.”

***Adrienne E Clarke AC, Chancellor, La Trobe University***



“Victoria University and Wonderment Walk Victoria are working together to inspire our local communities in a way that promotes the intersect between the Arts and STEM disciplines. We see great potential in the development of public artworks to provoke, promote, reflect and reveal, and this underpins the ways in which we will collaborate at our campuses and in our broader communities. As the University of Opportunity, we are excited by the potential of public art, and believe that its characteristics as a freely available, accessible and community-focused form of expression match our values as an organisation.”

***Rachel Simmons, Director VU Industry Connect, Victoria University***

## SCIENTISTS



“Working together we can achieve things that you could never achieve doing alone. Wonderment Walk is going to be an example of a new sort of public-private partnership that is going to involve all of these facets of society, all conspiring make Melbourne still more liveable, still more inspiring.”

***Sir Gus Nossal AC, distinguished Australian research biologist***



“Wonderment Walk is important because it is a way for Melbourne to keep on making itself interesting and relevant, so by adding this twist of science and art and technology, you’re really providing a spark to the city.”

***Professor Brian Schmidt AC, Nobel Laureate***



“Wonderment Walk is a way of intermingling science and everyday life. . . They become part of your life, as indeed science should be.”

***Baroness Susan Greenfield CBE, House of Lords, British scientist***



“Both Questacon and Wonderment Walk have a shared imperative – communicating scientific ideas and phenomena in an accessible, relevant and engaging way to diverse audiences. Appreciation for and a deep interaction with science, maths, engineering and technology contributes significantly to what makes a city socially and economically vibrant and viable. Wonderment Walk’s plight to grow awareness around and interaction with these areas of knowledge will contribute significantly to making Melbourne a dynamic city of curiosity, discovery and surprise. Questacon is delighted to be a supporter of Wonderment Walk and looks forward to seeing the project grow and develop over the coming years.”

***Professor Graham Durant AM, Director, Questacon***

## ARTISTS



“Having a sculpture walk is very good. Melbourne people will use it, will appreciate it. And still be surprised by it.”

***John Olsen AO OBE, renowned Australian artist***

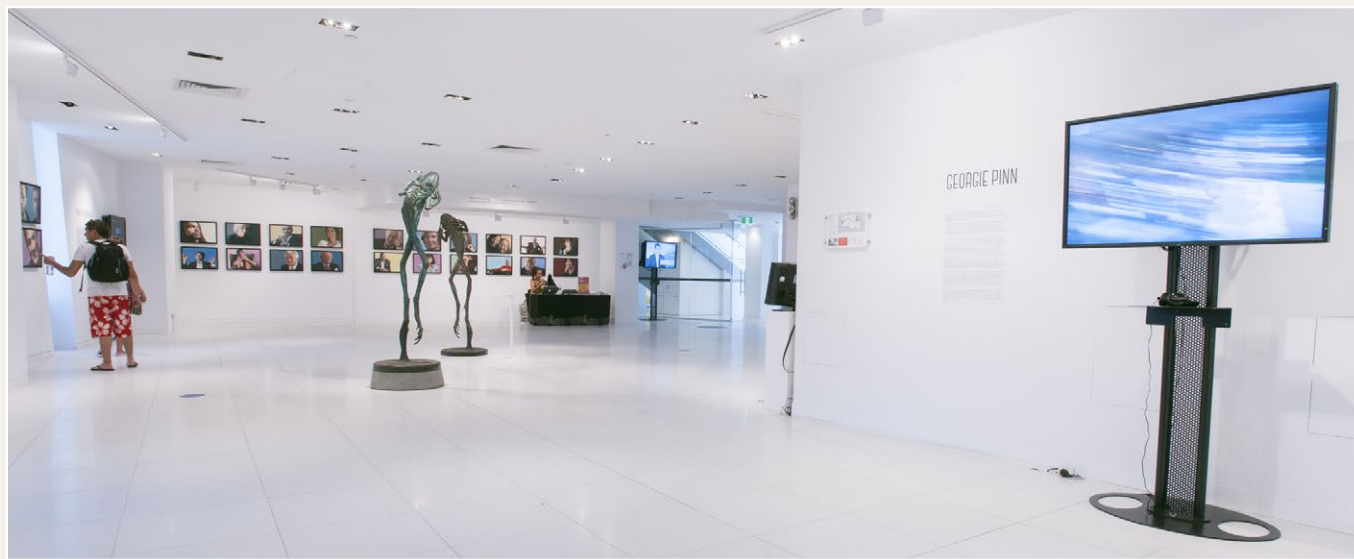


“The [Board’s] belief and integrity in this project is really true and amazing.”

***Vincent Fantauzzo, renowned Australian artist***

# EXHIBITION

YARRA GALLERY, FEDERATION SQUARE; FEB 2014



The Yarra Gallery



Wonderment Walk featured on the Big Screen,  
Federation Square



*Everything That Rises*, Claudio Tocco

# EXHIBITION

YARRA GALLERY, FEDERATION SQUARE; FEB 2014



**Frogs** by John Olsen



**Electric Puppet** by Georgie Pinn

# EXHIBITION

BORCHARDT LIBRARY, LA TROBE UNIVERSITY  
BUNDOORA; JULY 2014



Leon Kempler OAM, Wonderment Walk Director; Sue Davies, Director of Community Engagement, La Trobe University; Professor Jane Long, Deputy Vice-Chancellor, La Trobe University; Eddie Kutner, Wonderment Walk Chair and Peter Yates, Wonderment Walk Director

# WONDERMENT WALK LAUNCH

YARRA GALLERY, FEDERATION SQUARE; FEB 2014



The Honourable Heidi Victoria MP, Minister for the Arts



Sarah Hunt, Executive of Marketing and Programming,  
The Arts Centre



Melbourne City Councillor Ken Ong

# WONDERMENT WALK

# LAUNCH

YARRA GALLERY, FEDERATION SQUARE; FEB 2014



Sir Gus Nossal AC, distinguished Australian research biologist and Cathy Walter AM, Chair of Federation Square



Frances Lindsay, Former Deputy Director of the National Gallery of Victoria and Les Twentyman AO, Community Activist



Julia Mihai, Wonderment Walk Project Coordinator; Leon Kempler OAM, Wonderment Walk Director; Professor Glyn Davis AC, Vice-Chancellor of The University of Melbourne; Eddie Kutner, Wonderment Walk Chair; and Professor Susan Elliot, Deputy Vice-Chancellor (Engagement), The University of Melbourne



The Right Honourable Lord Mayor of Melbourne Robert Doyle

# FLOOR TALK

YARRA GALLERY, FEDERATION SQUARE; FEB 2014



Melbourne City Councillor Jackie Watts; Vincent Fantauzzo, renowned Australian artist and Mikala Tai, Supergraph Director



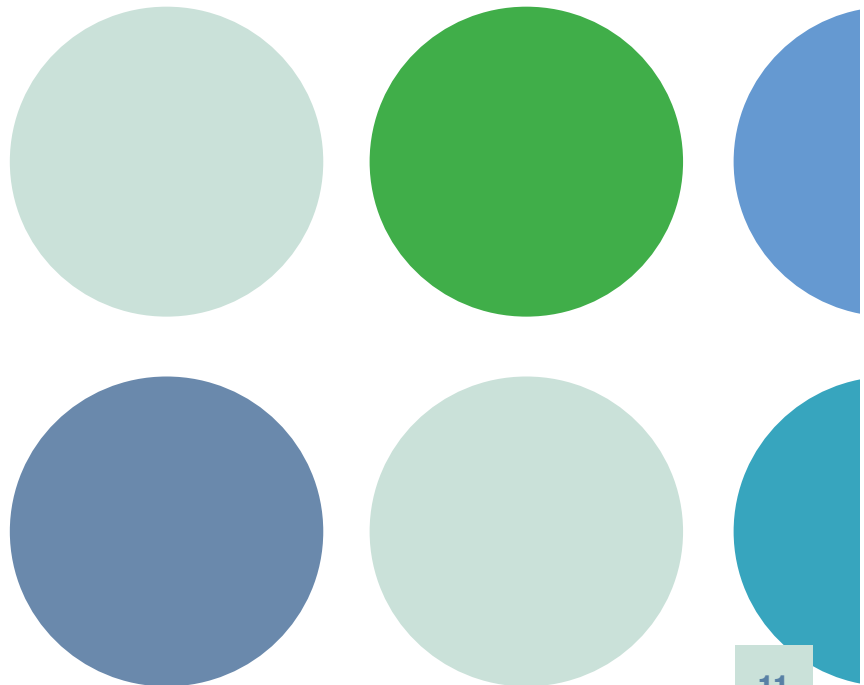
Dr Paula Hansky OAM and Dr Jack Hansky OAM, Philanthropists

# THE COLLECTION BEGINS...

We are not prescriptive in our acquisition and commissioning processes. We encourage collaboration and community involvement.

Wonderment Walk artworks will include:

- Both permanent and temporary installations
- Installations by local, national and international artists
- Installations by both established and emerging artists





# **The 30/30 Project Vincent Fantauzzo**

This collection of portraits was painted by acclaimed Australian artist Vincent Fantauzzo at the NGV Studio late in 2012. In an effort demonstrating both artistic stamina and endurance, Vincent painted 30 Australians, from different fields of endeavour, in 30 days. Portraits include The Hon Bob Hawke AC, film director Baz Luhrmann, former Lord Mayor of Melbourne Ron Walker and actress Asher Keddie.

The collection of works includes over an hour of video footage which sees Fantauzzo interviewing each of his portrait subjects. The collection has previously been exhibited at The NGV Studio, Federation Square (July 2012); RMIT University (March 2013); The Yarra Gallery, Federation Square (Feb 2014) and The Boarchardt Library, La Trobe Bundoora (August 2014)



**The 30/30 Project**  
Vincent Fantauzzo

# Frogs

## John Olsen

### *'Frogs are remarkable animals' – John Olsen*

It could be said that when the frogs are singing, so is the community. Cast in bronze and towering over 2 metres tall, these super-sized frog sculptures, designed by treasured Australian artist John Olsen, are a sight to behold. These sculptures will enchant you but they have not been designed purely for aesthetic fulfilment, rather to remind you of the imperative role these creatures play in our eco-system and environment. As a bio-indicator, frogs draw awareness to what makes a healthy and strong society. Frogs are very sensitive to their environment. They absorb water and chemicals through their permeable skin. Frogs are particularly sensitive to agricultural pesticides, herbicides, fungicides and heavy metals. Frogs are under threat from changes to their habitats, and pollution.

With over 200 species, Australia has one of the most diverse ranges of frogs on the planet with frog species living in our rainforests, mountains, deserts and urban areas. **Frogs** was commissioned and funded by Wonderment Walk.

**Frogs** is to be placed in the Queen Victoria Gardens, opposite the National Gallery of Victoria, in the coming months



**Frogs**  
John Olsen



# **NKRYPT**

## Dr Stuart Kohlhagen

NKRYPT joins other Questacon outdoor sculptural exhibits in Canberra, providing engagement and stimulation for visitors and passers-by. NKRYPT is a puzzle to be solved. It contains many separate codes and ciphers, laser cut into eight stainless steel poles. The making and breaking of codes and ciphers has been a source of deep interest to people for thousands of years. Cryptography may serve as an amusement for some, while the desire to secure private information in a digital age is a matter of earnest attention by researchers, business and governments alike. The NKRYPT project portrays the Wonderment Walk concept, seed funding was provided by Wonderment Walk.



**NKRYPT**  
Dr Stuart Kohlhaben



# **Run for your Life**

## Gillie and Marc

Wonderment Walk was delighted to acquire this stunning trio of bronze rhinos after they were exhibited at Federation Square early in 2014. The robust rhinos invite the public to interact with them, to jump on them, to be part of their run. This remarkable installation brings the call of the wild to the city and to the people of Melbourne who have a strong moral and environmental concern. Nearly 700 rhinos were killed in South Africa in 2013 making it the bloodiest year yet for rhino poaching. Gillie and Marc's sculpture raises public awareness of the plight of the rhino species in the wild. Wonderment Walk is seeking to place these rhinos in Melbourne in the coming months.



**Run for your Life**  
Gillie and Marc

# LOCATIONS

## CENTRAL

Wonderment Walk installations will form a walk in a trafficked area or an area which is being encouraged in Melbourne. The walk will connect attractions, leading people through Melbourne's scientific, cultural, academic and civic spaces.

## REGIONAL

Wonderment Walk seeks to expand its activities to include suburban areas of Melbourne and regional Victoria to ensure that those communities also enjoy the stimulation and benefits which flow from artistic and inspirational undertakings

## INTERNATIONAL

Melbourne/Victoria has a number of Sister-City/State relationships. We aim to develop an exchange program where international artists are invited to contribute installations. Reciprocally, our 'wonderments' may be able to be temporarily loaned to international communities. This would foster goodwill and encourage trade and commerce for Victoria.

## VISITATION

As an open-air gallery, the installations will be available at all times to the public, free of entry or exhibition charges. We welcome people from all walks of life to our Wonderment Walk. We also hope to facilitate formal tours for schoolchildren, students and tourists as Wonderment Walk develops.

# SUPPORT

## FUNDING

- 1 It is envisaged that funding would be a co-operative undertaking with input from State, Federal and Local Governments, together with the community generally.
- 2 Funding would be enhanced by the support of corporate Victoria, high net worth individuals, philanthropic organisations and art benefactors.
- 3 The use of Tenure Agreements between Wonderment Walk and various levels of government to “house” the works will also minimise capital demands.
- 4 Wonderment Walk is a charitable institution and is endorsed as a Deductible Gift Recipient (DGR). Accordingly, gifts made to Wonderment Walk are tax deductible to donors.

Wonderment Walk also benefits from having charity tax concession status and its income is tax exempt.

## JOIN US

Currently, Wonderment Walk is being internally funded. We hope to attract a diverse base of financial supporters in order for our project to be a community led initiative.

We are currently inviting foundation supporters to join us, in order for us to develop our Secretariat and grow our core collection of installations. These initial contributions are imperative for our ambitious ideas to come to fruition.



Chair  
Eddie Kutner

Directors  
Peter Yates, AM  
Leon Kempler, OAM

Company Secretary  
Geoffrey M. Otto

Project Coordinator  
Julia Mihai

Pro bono Solicitors  
Minter Ellison Lawyers

Pro bono Auditors  
Ernst & Young

Wonderment Walk  
Victoria Limited  
ACN 154 893 222  
Deductible Gift Recipient (DGR)

32 Power Street  
Southbank 3006  
Ph: (03) 8256 7367  
wondermentwalk.org.au  
info@wondermentwalk.org.au

## ACKNOWLEDGEMENTS

### FOUNDATION SUPPORTERS:

**ARTS  
VICTORIA**



**Brookfield  
MULTIPLEX**



**MinterEllison**



### SUPPORTERS:



**SUMMERSALT  
FESTIVAL • 2015  
SOUTHBANK**

### ENDORSED BY:



**THE UNIVERSITY OF  
MELBOURNE**